

EUGENE WEEKLY

Educating Future Leaders

Lane Community College
President Stephanie Bulger's
path to Eugene in the
Black History Month issue

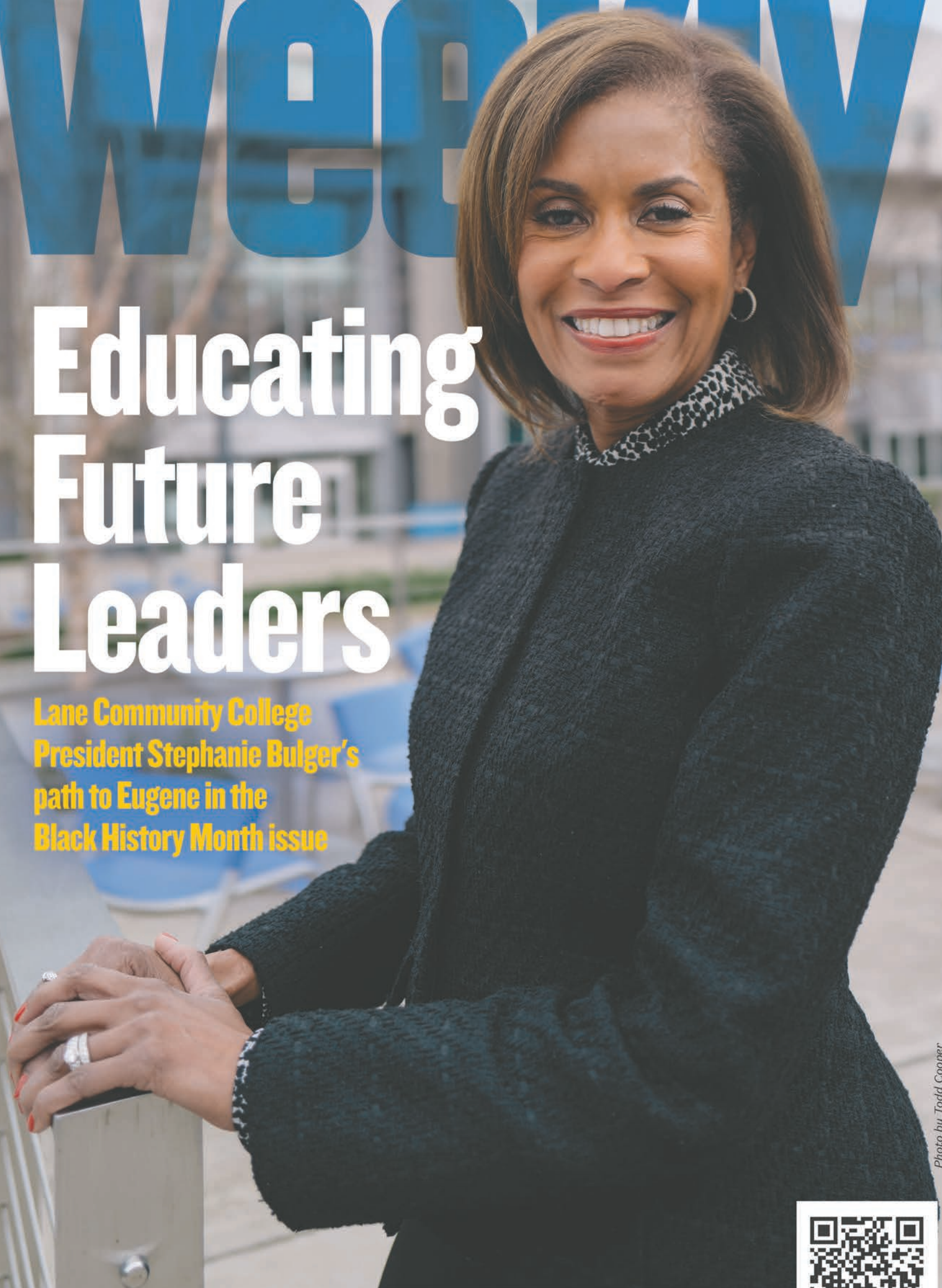


Photo by Todd Cooper

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BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Privileged Ignorance

**WHITE PEOPLE NEED TO STOP PRETENDING
THEY AREN'T THE PROBLEM**

Language is heavily symbolic. It is not only words, but facial and bodily expressions, energy, boundaries and silences. The meanings are contextual, cultural and latent with history, which is why, for many reasons, language means so much.

What about symbols? They signal and provide guidance and information to only those introduced and trained to recognize them. Symbols indicate an understanding that also holds history, context, meaning and usually some sort of pride attached to it. When you see them, you are informed, you are linked, and you are all of a sudden “clued-in.”

What does it mean for a person surrounded by language and symbols that reflect a history of violence, isolation and pain?

When I write I realize that I always think of the rebuttal that comes undoubtedly from a fragile defensive space of white folx and white-adjacent folx. So, with that in mind, living within the U.S. as a Black woman is to constantly and consistently redefine the violence that reverberates in these symbols and language that are now (arguably) considered patriotic.

When you see the American flag, what do you feel? Is it clear, or is it complicated?

The names of buildings and streets, hidden origins appropriated and sold back to us in ways that degrade our existence by asking permission for what was already ours. See, as we grew up, and those of us who had the protection of Black elders, community and family, we were told what was true about our history. Growing up knowing two stories: one that is true and one that is comfortable for the privileged people we had to endure. We also grew up knowing which story we would have to pretend to be true.

Privileged people are ignorant to what we know. They are ignorant of the weight we carry. This weight gets passed down and so does the ignorance of the dominant culture. This ignorance is protected by the half truths of their definitions. This unfortunate dance continues.

Since the events of 2020 led us to a global awakening the weight is no longer tolerable, and entertaining this ignorance is no longer a viable choice. There is only tension and choices to be made. The beautiful thing about an awakening is there is no going back. The scary part is, no one knows what it looks like to truly move forward.

However, for Black people, the dominant culture made sure Black and Brown people would always be familiar with fear and uncertainty. Reminded daily — not only with relics of old language, symbols and practices that are protected by comfortable ignorance, but also by casual defiance to change. Passive statements of solidarity with no change to management are made: The “It breaks my heart,” and “What can we do, it’s systemic?” Meanwhile, what changes have you insisted upon in a space you’re currently comfortable in?

Here we are again; it’s up to the dominant culture to face what it has created. Please do not believe you are not part of the problem. You most certainly are, and the casual bystander is how we are still here. This is not an intellectual problem.

Black people not only know the answer, they are the answer. Your discomfort with the language and symbols we understand and persist in changing, the symbols that are stifling the dominant culture’s growth, is more indication of performative change, not tangible movement.

When you say it is systemic, do you understand that the system is you and those adjacent to you? Your CEOs, your physicians, your principals, your coaches — what do they do when Black and Brown people aren’t there, and what are they doing to ensure the Black and Brown people who are there are safe?

Ayisha Elliott’s podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1.



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letters

ROUNABOUT DOUBTS

I am reading about the proposed changes to Franklin Boulevard that will impact access to Market of Choice and Hiron (‘‘Going Roundabout,’’ Feb. 9). Wow. The mighty roundabout, all hail! It is certainly the pinnacle of modern engineering genius, and all graduates of modern engineering schools must sign on to always support this marvelous structural concept before receiving a degree.

Or maybe that’s just my perception.

I can totally envision the scenario mentioned in which the MOC and Hiron are replaced by another 12-story ‘‘student housing’’ gray box. Because that’s where the money is now in Eugene.

Yep, lots more roundabouts, more 12-story gray boxes — what a great future it will be!

Meanwhile, the proposal to build a number of roundabouts on Main Street in Springfield has been put on hold because of rejection by the public. Why?

*Phil Robbins
Dexter*

SPRINGFIELD POLICE WON’T PROTECT THE HOMELESS

The Springfield police non-emergency personnel have no compassion or empathy for the homeless.

Example: The other day while at Is-

land Park in Springfield, I watched a man drive up to a homeless man’s encampment who, just minutes before, had been sleeping under a tree as the snow fell. The homeless man had stepped away and this man was now rooting around the unattended belongings, taking a thermos from the small pile.

I called the Springfield non-emergency number to report the theft and was met with indifference. I was told, with a snicker, that the homeless man needed to call in and report the theft as there was nothing that they could do. This translated to mean that the homeless man’s belongings were fair game to be taken by anyone.

Yes, please go to Eugene, because should you happen to unfortunately pass away, you’ll be left in your belongings and the Springfield personnel won’t care for you, as there is nothing they can do.

*Vicki Klein
Brownsville*

ZIP IT

Beltline underwent initial construction, expansion and maintenance in the ’60s and ’70s before control was transferred to the state in 1978. The length of several Beltline on-ramp merge lanes has remained unchanged for the last 45 years. Long ago, highway engineers fig-

ured out the exact distance required for each on-ramp merge lane, some fit for traffic at the time, some with plenty of space to support future city and traffic volume growth. Many on-ramp merge lanes are now too short. And that is the case when used properly: During heavy traffic, you must travel in the merge lane until the very end of the merge lane, then, match speed with the traffic in your target lane, then zipper merge at the end of the merge lane, alternating cars. Many drivers merge far too early, halfway through the dashed line, or even crossing solid lines, before the dashed line starts.

We can start using this road correctly today. Please remember to use the whole lane, drive to the end of the merge lane, then zipper in, and we’ll all get to our destinations much more quickly and safely.

*Daniel Pearson
Eugene*

ELECTRIC FEEL

The science is clear. Emissions from burning fossil fuels are causing the earth to heat up rapidly and have led to the increasingly severe weather disasters the world is experiencing. That is why our City Council has been working since 2014 to plan ways Eugene can re-

duce our share of emissions. In 2014, the council set a goal of reducing community-wide emissions to 50 percent below 2010 levels by 2030. That goal was in line with what climate scientists were saying was necessary.

Earlier this month, Eugene City Council took action to meet that goal by passing an ordinance requiring that new low-rise residential construction be 100 percent electric. The ordinance is based on the fact that electricity generation has the potential to be nearly emissions free. EWEB electricity is currently 80 percent carbon-free hydropower with wind, solar and battery storage technology growing by leaps and bounds.

In an effort to reduce emissions at the federal level, Congress just passed the Inflation Reduction Act, which will provide billions of dollars in incentives to help Americans switch from gas to electricity. It seems counterproductive and wasteful for taxpayers to be funding these incentives if developers are continuing to build new homes that use gas.

Thank you, Councilors Emily Semple, Jennifer Yeh, Lyndsie Leech, Matt Keating and Alan Zelenka for taking a reality-based stand on this issue and voting to pass this common sense ordinance.

*Carolyn Partridge
Eugene*

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It Must Be the Climate

NW Natural Attacks Eugene Climate Policy

Earlier this month, Eugene became the first city in Oregon and the 97th nationally to pass a policy requiring that new residential buildings be constructed all electric and not with polluting fossil fuels. The vote followed a years-long campaign from local grassroots social, economic and climate justice organizations, including NAACP Eugene-Springfield, Springfield Eugene Tenants Association and Sunrise Eugene, and is a critical step for the city to meet Eugene’s Climate Recovery Ordinance goal of reducing fossil fuel use by 50% by 2030.

Almost immediately, NW Natural, one of Oregon’s largest fossil fuel corporations, has mobilized around rolling back the ordinance through an astroturf (fake grassroots) referendum campaign. After a failed attempt to pressure Council away from passing this critical policy, NW Natural is planning to spend millions of dollars in a single-minded effort to keep Eugonians hooked on gas and protect its own profits.

While the fossil fuel industry is notorious for aggressively opposing climate action, NW Natural has set itself apart with its willingness to do whatever it takes to stop a just transition to clean, renewable energy in the Northwest. Between paying mercenary toxicologist Dr. Julie Goodman to publicly play down the health impacts of burning gas indoors to the Multnomah County Commission (which made the front page of the New York Times), and developing workbooks to indoctrinate children into associating natural gas with pizza and baseball, NW Natural has made a name for itself as a true blue climate villain.

This petition marks the first time a fossil fuel company has tried to undo municipal electrification policy through a ballot initiative. If successful, Eugene will serve as a model for gas companies to employ across the country. To give this effort a veneer of local support, NW Natural is working with hired gun Anne Marie Levis of the Funk/Levis PR firm and board member of the Eugene Chamber of Commerce. Levis represents herself as merely an enraged community member, despite all indications that she has a lucrative business relationship with NW Natural.

Despite the green-colored branding, and spurious claims about supporting climate policy, this referendum campaign is flat out climate denialism, led by a fossil fuel corporation and supported by political operators lining their pockets at the expense of our climate and community.

The passage of the ordinance in February was no surprise. It followed years of public conversations about the need to transition off of fossil fuels in buildings. First recommended to City Council in an analysis provided by city staff in 2019, regulating the construction of fossil fuel infrastructure in new residential buildings has since been the subject of over ten hours of public work sessions and two public hearings. Since 2019, Council has heard strong support from its Sustainability Commission and Human Rights Commission, received letters of encouragement from three neighborhood associations, and listened to countless hours of testimony from residents endorsing the policy.

They acted just as members of a representative democracy should: following a broad mandate for climate action, they listened to constituents, weighed options, considered existing policy goals set by the City, and eventually used this data to inform their vote on policy. Sadly, powerful interests are attempting to undermine ordinary democratic processes, opting instead for a ballot initiative where NW Natural can use its massive resources to try to mislead the public. The good news is that Eugene voters have shown time and time again that they overwhelmingly support climate action and oppose polluting fossil fuels.

If the rollback effort qualifies for a vote, we are prepared to do everything we can to ensure that the electrification ordinance prevails, endorsed by City Council on February 6th with overwhelming support. Our community will not be intimidated into sacrificing common sense climate policy — no matter how much money NW Natural and its accomplices spend in their effort to mislead Eugene residents and undermine the Eugene City Council. We will work to ensure that this ordinance is implemented, and that our City is able to meet its climate goals and protect our public health and safety.



Debra McGee is a retired educator who is practicing regenerative farming in rural Lane County.



Union Pacific's Trash Problem

DEBRIS FROM HOMELESS CAMPS ON UNION PACIFIC PROPERTY LITTERS THE WILLAMETTE. AFTER YEARS OF DELAY, THE CITY HITS THE COMPANY WITH BIG FINES.

By Bentley Freeman, Evan Weston and Hannah Seibold

Photo by Evan Weston

The city of Eugene has hit Union Pacific Railroad with more than \$216,000 in fines for failing to clear piles of trash from homeless camps along rail lines north of Franklin Boulevard for a half-mile stretch of the Willamette River.

City records say Union Pacific broke repeated promises to keep the site clean and prevent illegal camping. Instead, records show, the company has repeatedly ignored requests to discourage campers and remove heaps of debris. City records also say that Union Pacific used heavy equipment to bury trash on site. Documents and witnesses say broken furniture, shopping carts, shipping pallets, chicken wire, needles and feces spill into the river from the six-acre Union Pacific site.

The city's enforcement action is extraordinary, given that Eugene officials have known about the problems and allowed them to fester for nearly a decade. What remains unaddressed is what will happen to the unhoused people who camp on the Union Pacific land the city wants cleared.

Documents show the city issued a civil penalty notice to Union Pacific on May 2, 2022, citing repeated violations of ordinances that prohibit camping, garbage accumulation and conditions that attract rats. The city has been levying a \$1,100-a-day penalty since then.

Willamette Riverkeeper, a nonprofit dedicated to protecting and restoring the river, says that runoff from the site threatens water quality. Michelle Emmons, upper watershed program manager for Willamette Riverkeeper, says that trash has floated into estuaries and creates a hazard for the organization's volunteers who work to remove the debris.

"It is really a mess. There are feces. There's needles. There are campfires with blown-up objects and electronics in them. There are poop buckets," Emmons says, noting her organization has been working to clean the site since 2014. "I mean it's not a good thing. It's not clean for the people who live there, either."

Union Pacific declined to answer questions about the violations. But Union Pacific spokesperson Daryl Bjoraas

writes in a prepared statement that the company has worked diligently to respond to the city's concerns, including a recent cleanup in 2021.

"Union Pacific understands and shares the community's frustration with illegal dumping and camping on this Eugene property," Bjoraas says in an email to *Eugene Weekly*. "Union Pacific has invested considerable time and resources for more than a decade repeatedly removing homeless encampments, drug paraphernalia, garbage and latrines from this site."

Eugene officials acknowledged that they had cited Union Pacific but would not discuss the violations. City officials also declined to answer why it took several years before the city took enforcement action and levied civil penalties against Union Pacific.

City spokesperson for unhoused response Kelly McIver says officials were not available for an interview before *EW*'s deadline.

Lindsay Selser, communications and engagement manager for the city's Planning and Development Department, says in a written response to *EW* that the current case against Union Pacific started in 2018.

"The property has been cleaned at least once since that time," Selser writes in an email. "We have been engaged in a process to bring this property into compliance for years."

In 2014, *EW* reported on efforts to clean portions of the Union Pacific property, behind what is now the 2125 Franklin student housing complex. At the time, John Brown, an EWEB commissioner, criticized the city for failing to deal with the trash and for failing to provide more safe sites available for the unhoused.

Brown says he didn't know about the civil penalties against Union Pacific until *EW* asked him about the city's actions. Brown says he doesn't know why the city took so long to act.

"They should not get a free pass," Brown says of Union Pacific. "I hope the city fines the living hell out of them and uses the money to hire people to clean it up."

City records show code compliance officials received multiple complaints about the site and had enforcement

jurisdiction over the area since 2015, but it took three years before the current case opened.

On Nov. 19, 2018, Eugene's code compliance office received a complaint through Public Works staff describing illegal camps and trash. "It's been chronically problematic," the complaint says, "and we're struggling with how to get their attention to abate this ongoing water quality and natural resource impact."

That day, records show, the city ordered Union Pacific to correct the problem within 15 days. City officials also threatened to investigate the site.

City records say Union Pacific failed to comply with the city's request. The records include no evidence that city officials followed up with an inspection.

Eight months later, in July 2019, the city received a complaint describing human waste and needles at the site. Records show city officials waited three months to visit the property to confirm the issue before contacting Union Pacific.

In November 2019, Union Pacific agreed to have a railroad police officer each week enforce the anti-camping rules and keep the site clear of debris, according to city records. Willamette Riverkeeper promised to routinely clear debris from state lands right along the river.

Union Pacific spokesperson Bjoraas wrote that the company has also been a consistent partner in the effort, including working with Willamette Riverkeeper.

Emmons disagrees. "They didn't report back," she says. "They didn't engage. They just showed up at a meeting. They said yes, this all sounds great. And then they never followed up."

Union Pacific declined to respond to questions about how it followed through on its earlier promises.

Two months later, in January 2020, another complaint cited more than 20 makeshift shelters made from tents and tarps, and what one eyewitness called "probably thousands of pounds of trash and who knows how much human waste." The complainant wrote trash and human feces were entering the river.

"The railroad has been aware of this at least since

November,” a city inspector wrote in the case file, “yet no action appears to have been taken.”

Union Pacific spokesman Bjoraas writes that the railroad has undertaken cleanups and carried them out thoroughly. “Union Pacific works to remove all garbage and camping equipment from the site each time a cleanup is undertaken,” Bjoraas writes.

City records tell a different story.

In February 2020, city officials learned that Union Pacific had cleared the area using heavy equipment and that trash had been buried along the riverbank. According to records, the railroad also built a gravel road in an environmentally sensitive area.

“Instead of cleaning up the trash, they basically took an excavator to knock down a bunch of trees and vegetation, and they flipped the garbage back into the dirt, so it was buried underneath the soil,” Emmons says. “That was a huge issue for us.”

City officials threatened that “penalties would likely be issued as a result.”

No penalties against Union Pacific followed. Within weeks, the COVID-19 pandemic arrived and the state of Oregon issued orders against sweeping camps of the

unhoused. Documents show, however, that Union Pacific did not remove trash and other debris.

In December 2020, nine months after threatening to issue penalties, city officials returned to the site and found “14-15 unique camps/tent sites, including two at track level. Also various piles of discarded clothing, belongings, etc. littered along the track level and down below. Everything at lower level could be easily impacted by high water in the winter/spring.”

Three months later, in March 2021, the city received another complaint about the site. “That riparian zone is a trash heap,” the complainant wrote. “There are other smaller camp messes, but this one is the worst. Lord only knows what they’re putting in the river.”

For more than a year, city officials prodded Union Pacific to clean up the site with no success, records show.

Finally, in May 2022, the city issued its findings of camping and nuisance violations and started to levy the \$1,100 daily penalty against Union Pacific.

Willamette Riverkeeper’s Emmons says she doesn’t blame the city for taking nearly a decade to take legal action against Union Pacific. She says city officials have worked with her organization and many others to help

clear trash and debris at the site while attempting to get Union Pacific to do the right thing.

“The city worked really hard to not have to go some compliance code route or litigation route,” Emmons says. “Union Pacific backed out, did not follow up, did not communicate, did not circle back on the promises that they weren’t going to deliver on. The situation got to the point of no return.”

Emmons says that, as far as she knows, Union Pacific has not taken any meaningful steps to help the people camped on its property. “They could have talked to a number of agencies in our town about how to work with the houseless community to get people moved out of the area and into a safer space,” Emmons says. “But they didn’t do that — they did nothing.”

During a visit on Feb. 19, *EW* counted 20 camps. Broken couches sit amid the grass and old rugs sink into the soil. Needles lie scattered between tracks. The odor of feces, cigarette smoke and mildewing clothes permeates the air. Barking dogs, clanking metal and rushing water echo along the river.

Residents call the camp “Mario Land,” a name inspired by an illegal BMX track once located on the site. The track resembled the popular Mario Kart video games, according to residents.

Mario Land residents, who declined to provide their last names out of fear of repercussions for camping illegally, believe that most people on the riverside are considerate and try not to throw trash into the river. Shauna and Daniel say that they have unearthed trash at the site during the month they have camped there. “We’ve started fires and had hairspray cans blow up because they are sitting under the surface,” Daniel says.

Shauna says railroad officials have largely left the campers alone. “It’s actually pretty cool down there,” she says. “The railroad is pretty cool with us. They [Union Pacific] don’t bother you too much. They’ll come through when they have to.”

But the residents worry about what will happen if the city compels Union Pacific to comply with its orders and launch camp clearances.

“They’re maliciously doing away with us,” says James, who says he has been unhoused for 10 years. “Our numbers are dwindling out here very rapidly. And people are not even noticing or caring. I’m starting to get scared.” ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit CatalystJournalism.uoregon.edu or follow on Twitter @uo_catalyst.



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VAL HOYLE

Photo by Todd Cooper

• **Our printer in Klamath Falls delivers 30,000 copies of Eugene Weekly early every Thursday morning to our location on Lincoln Street.** Then our circulation crew puts them in the red boxes and racks all over our community. Lately, we have had a few complaints that boxes and racks are out of papers by late Thursday and Friday. If you have that problem, please give us a call 541-484-0519 or send an email to Circulation@EugeneWeekly.com. That tells us if maybe we should be printing more papers. That's a good problem to have.

• **Finally, some good news about Gov. Ron DeSantis of Florida.** He's only 5 feet 9 inches tall, and, as the story goes, that's too short to be president in this age of television. We don't condone it — presidential fitness is not about looks or stature — but the conventional wisdom is that American voters don't want a short president. From our perspective, we don't want a racist, anti-education, anti-immigrant president. We're watching folks line up against President Joe Biden with trepidation, and rooting for the politicians who care about people and the planet (Biden is about 6 feet tall, FYI).

• **After 40 years, the owners behind Dana's Cheese-cake Bakery, Dana and Colleen Bauman, have decided to retire.** The popular Oregon Country Fair and Saturday Market booth announced the news on its Facebook Feb.

15. It's the end of an era, and we'll miss eating the cheese-cakes and other sweet treats there, but we look forward to the next business to take the bakery's place at Fair and Saturday Market.

• **Congresswoman Val Hoyle will be at City Club of Eugene** this week with "An Update to Local, Regional, and National Issues." Her noon Friday, Feb. 24, talk will be in the Maple Room at the Inn at 5th. The former labor commissioner's 4th Congressional District includes Benton, Coos, Curry, Douglas, Lane and Lincoln Counties.

• **We got word that longtime community member Cynthia Waters died in a car accident on Feb. 8** when her car slid into another, three miles short of Willamette Pass. Her friends tell us that she co-facilitated a local depression and bipolar peer support group, and served as an active board member and guide for Nearby Nature. She was also a master gardener, dog-sitter and skier. Friends will gather to share memories 1 pm Saturday, March 4 at Francis M. Wilkins Shelter at Hendricks Park. Waters' friends say she "was an Earth and animal lover, deeply caring, curious and playful" who had just bought her own home and "was joyfully nesting, living her best life." Her friends have not been able to get in touch with her contacts and are hoping to get the word out. For more info visit MajorFamilyFuneralHome.com

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LANE COMMUNITY COLLEGE'S PRESIDENT STEPHANIE BULGER LOOKS TO DEVELOP TALENT

By Brianna Murschel

In summer 2022, Lane Community College named Dr. Stephanie Bulger its eighth president.

Born in Chicago, Bulger grew up in a military family where she moved around a lot. She went to high school in Detroit when her family settled. Growing up, Bulger says thanks to all the moves, she doesn't remember the names of teachers and friends until almost middle school. She is the oldest of four siblings from two different families.

"It was an adventurous time," Bulger says. She explains that it allowed her to be engaged with new things and places. "So, that's why I think I'm in Eugene, in some ways."

Bulger says her presidency at LCC was meant to be because two of the former LCC presidents have connections to the other community colleges where she previously worked. Dr. Dale Parnell was LCC's founding president in 1965 and was the chancellor of San Diego Community College in 1974. And Dr. Richard Turner, who began his presidency at LCC in 1985, would later serve as an interim president from 1994-95 and executive vice president in 1996 at Wayne County Community College in Detroit, Michigan.

Most community colleges do not use the job title professor, and not all community college instructors have a Ph.D., so many people with doctorates who work at community colleges use the honorific Dr., like Dr. Jill Biden, for example.

Bulger is currently in her eighth month at LCC; she says what drove her here is that LCC has a national reputation in the fields of sustainability and innovation.

Bulger comes from a family of educators. Her mother retired from early childhood education, some of her family members are involved in K-12, and a family member is a retired professor from a liberal arts college. Education is "kind of part of my DNA," Bulger says.

She earned a BA in English from Brigham Young University, and after obtaining an MA in 19th and 20th

Century British and American literature from the University of Utah, she went into corporate sales. But along the way, she "was struck by the community college mission of being responsive to the community," Bulger says. "And also its mission of transforming lives."

She then went to the University of Michigan and received her Ph.D. in higher education. In that program, she learned concepts about internet expansion to where it was "going to democratize education for people through the internet." That attracted her to work for an educational technology company, she says, and those experiences led her to be an educator in the community college sector.

In 2002, Bulger began working for Wayne County Community College District where she remained for 13 years. She started as an associate dean and then, for the last six years there, she served as vice chancellor for Educational Affairs and Distance Learning. Then in 2015, she held the position of vice chancellor for Instructional Services at the San Diego Community College District in San Diego.

At both institutions, Bulger worked with the CEOs, and she described them as mentors. "I consider myself very, very fortunate" because they invested time and resources that were "invaluable to my development," she says. Her mentors are of color, and she mentions as a professional leader of color, her experiences gave her strength.

"Certainly, I've had experiences where I've been the only woman of color or a person of color in the room," Bulger says. "But my preparation was solid" and "my grounding in my family is solid."

Family history is one of Bulger's interests. She and her family have traced their lineage back to her great, great, great grandparents, who were enslaved on her father's side. And one of the grandfathers escaped slavery through the Underground Railroad into Canada. Bulger

mentioned Harriet Tubman rescuing slaves by leading them through the railroad, and that is an empowering story for her family.

On her mother's side, they were able to "nearly get back to the slave owner," she says. Family tracing is important for them to solidify their family values over their history, Bulger explains.

"Even though this is a very painful history for this country," Bulger says. "It is important to know that history."

Along with learning more about her family history, she enjoys travel, hiking, yoga and reading presidential biographies. With not a lot of free time for those activities, Bulger says she gets energized by "meeting all these new people and learning about the institution."

The next step for her career was a president's position. Someone called her and said, "Why don't you look at Lane?" Bulger visited the campus in 2016 or 2017 for a meeting hosted by LCC for The League for Innovation in the Community College. And Bulger had experience as a lead board member through the San Diego Community College District for the first time.

"We are developing the talent for now and in the future," Bulger says.

LCC has excellent qualities and faculty, she says. "There are other real gems that not a lot of people know about here," including undergraduate research that is not typical for community colleges. The college also attracts students from around the world to study in its international programs, and Bulger says it's an opportunity for people of all backgrounds to get their start.

"Our vision really is about positioning Lane Community College to be the workforce hub of Lane County," Bulger says.

Bulger advises aspiring young leaders to invest in themselves and their professional development. "Don't give up as you are on your own career journey," she says. ■

WILEY GRIFFON (SOMETIMES SPELLED "GRIFFIN")
POSES WITH THE MULE-DRAWN STREETCAR THAT HE
DROVE FROM WILLAMETTE STREET TO THE UNIVERSITY
OF OREGON. GRIFFON WAS ONE OF EUGENE'S
FIRST BLACK RESIDENTS.



Photo courtesy Lane County History Museum

Confronting the Racism of the Past

THE LANE COUNTY HISTORY MUSEUM, WORKING WITH THE OREGON BLACK PIONEERS, HOPES TO PUT EUGENE'S HISTORY OF RACISM AND RESISTANCE TO THE FOREFRONT By Kendall Porter

In the past few years, the conversation surrounding Oregon's history with racism and discrimination has moved further into the cultural consciousness.

Exhibits such as *Racing to Change* confront this past head on, and tie it in with modern conversations and societal issues. The traveling exhibit was initially created by the Oregon Black Pioneers, Oregon's only historical society dedicated to preserving and presenting the experiences of the state's African American residents. Over the past few years the exhibit has traveled, and the host museums have added onto it, sourcing from their own records and archives. It opened locally in 2019 at the University of Oregon's Museum of Natural and Cultural History. With its current home in the Lane County History Museum as of April 2022, Eugene's own complicated history with discrimination is put on display.

The LCHM's lead curator, Marin Aurand, says she wanted to take the exhibit and really focus on the racism and resistance within Lane County throughout its history, from the early founding of the community to the contemporary.

Confronting the racism of the past is a way to acknowledge the legacy that still scars the community today.

Early immigration into Lane County in the 1860s was predominantly white Southerners, and "a lot of the ideas that would be the impetus for the Civil War came with people when they came here," Aurand says.

By the 1920s, Oregon had the highest Ku Klux Klan membership per capita in the U.S., and Eugene had the unfortunate distinction of being one of the largest gathering areas for the Klan in Oregon, Aurand says. The Klan held marches through downtown and burned crosses on Skinner Butte.

In 1922, the *Salem Capital Journal* published a list of all registered Klan members in Eugene, found during a raid in Los Angeles. In Eugene, however, the story was

buried by the city's paper, whose editor had Klan ties.

As a way to confront this history, the Lane County History Museum now displays the list in its entirety — the first time it has been publicized since its original publication in the Salem newspaper. The names include such community leaders as J.H. Shelton, publisher of the *Eugene Evening Guard*, and C.A. Huntington, star of the 1917 University of Oregon football team that beat Penn in the third Rose Bowl, and later a UO coach.

"I think that the fact that it was every economic bracket involved in that is a really important thing to note," Aurand says. "This wasn't some sort of seedy underbelly of Eugene."

The exhibit brings examples of historic racism — from Klan activity to sundown and exclusion laws — to the forefront alongside modern examples, such as the recent protests against police brutality, which disproportionately affects Black people.

"These aren't separate stories," Aurand says. "These are a timeline of continuous bias and hatred that we need to be evaluating as a whole and then looking at ways that we can solve that generational wound."

In contrast to the violence, *Racing to Change* also focuses on stories of Black resilience. The exhibit includes an oral history of the Mims family, who ran a boarding house for Black entertainers, musicians and travelers. During a time when African Americans were not allowed to stay in the segregated hotels, the Mims House was a safe haven. In a series of stories that visitors can listen to, Willie Mims details his experience growing up in Eugene as a part of one of the first Black families to settle.

Around the corner, a screen plays music videos from local artist M5 Vibe, showcasing resilience through art. A cut up selection of poetry on a magnetic wall allows visitors to rearrange the words and create their own act of resistance.

Aurand believes that, despite being a history museum, focusing on contemporary issues is important to examine the throughline that connects people today to the people that came before them.

"It's very rare that there's a story that doesn't have contemporary implications," Aurand says. "I think highlighting that makes history more alive. It makes you a part of a story that you didn't necessarily know you were a part of."

Since April, when the exhibit debuted, there has been some backlash from community members who believe that the exhibit focuses on a history that has been moved on from.

Aurand argues that looking at racism as a problem that has already been solved is one of the reasons why it hasn't been solved. Rather, racism should be looked at as a generational wound that needs to be understood and continuously evaluated.

"I hope that we can start talking about racism not as a thing that happened, but as a thing that is happening in our community," Aurand says. "There needs to be more energy and more effort into telling stories that we've previously tried to bury."

In an effort to make the exhibit accessible to as many people as possible, the Lane County History Museum is offering free admission. Funded by donations, the museum will continue to offer free admission through April 1 when *Racing to Change* closes, although Aurand hopes that they'll be able to keep museum exhibits free "for the rest of time."

"I really hope that it makes people question how they view race, how they view racism, and how they view their own community," Aurand says. ■

The Lane County History Museum is open 10 am to 6 pm Thursday through Sunday. It is located near the Lane Events Center at 740 W. 13th Avenue. Admission is free for all visitors through April.



To start a business or grow a brand is daunting, all-consuming work. It takes a community. Treylon Day knows this, and he's been on the front lines in promoting the work of BIPOC artists of all stripes the past three years with his own company, Dayinthelife Entertainment LLC — including that of fashion designers. **Dayinthelife Entertainment LLC Presents: 255 Madison Pop-Up Runway, Showcasing Black Fashion Designers in Eugene** hits the runway Saturday night. Designers Brian Kitchen from OG Custom Threads (pictured), Miles Lawson of Miles Lawson Design and designs from KTZ Kloset will have their beautiful work shown by up to a dozen models in the three-hour show. Sedret Whitfield (“The Queen of Makeup,” according to his Facebook page and a wonderful singer) is the host, with performances by Theo Sol Energy, Harmaniyz and Kyron Johnson. DJ Smuve will be on hand, and vending at the event is Artistic Ambush (Victor Keith), who is an artist and author. The idea of a pop-up runway show came in 2019, Day says, when he teamed up with D’ante Carter, owner of Positive Energy Only, for an event at Blessings Hair Design & Barber Shop.

Dayinthelife Entertainment LLC Presents: 255 Madison Pop-Up Runway, Showcasing Black Fashion Designers in Eugene is 6 to 9 pm Saturday, February 25, at 255 Madison, 255 Madison St. Admission is FREE. — *Dan Buckwalter*

THURSDAY FEBRUARY 23

ARTS/CRAFTS

Paint and Sip — Jellyfish, 7-9:30pm, (Art w/ Alejandro), 246 E. 5th Ave., #224. \$35-45.

CIVICS

LCOG Board of Directors Meeting, 6-8pm. Link at Lcog.org.

COMEDY

NW Premium Comedy hosted by James Blame & James Manning III, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$20.

Nick at Nite Comedy Open, 9pm, Old Nick's, 211 Washington St. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., Feb. 23, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., Feb. 23, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Successful Applications w/ Lane County, 10-11am, WorkSource Oregon Lane, 2510 Oakmont Way. FREE.

Elissa Auther: “Queer Maximalism,” 4pm, Lawrence Hall, rm.115 (UO). FREE.

Pub Talks: NeuroScience & MediumShip w/ Jeff Tarrant, 6-8pm, Old Nick's, 211 Washington St. FREE.

LITERARY ARTS

Book Club, 6 -7pm, The Gone Rogue Boutique, 123 Monroe St., ste. A. FREE.

Character IS Conflict: One-Time Workshop + Q&A w/ Eric Witchey, 6-7:30pm, Wordcrafters, 438 Charnelton St., ste. 102. \$15-25.

MUSIC

Open Blues Jam, 6pm today & March 2, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Karaj, folk rock, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

J Boog, reggae, w/ Likkle Jordee, 7pm, McDonald Theatre, 1010 Willamette St. \$25-35.

David Jacobs-Strain & Bob Beach, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

Rhythm & Blues Revue (fundraiser for Cottage Grove HS performing arts, 7:30pm today, Fri. & Sat., 2:30pm Su., Cottage Theatre, 700 Cottage Dr., Cottage Grove. \$15.

UO SOMD World Music Series: *An Evening of Ukrainian Music*, 7:30pm, Beall Concert Hall (UO). N/C.

ON, post punk grunge, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., March 2, Cold-Fire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., March 2, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., March 2, Alluvium, 810 W. 3rd Ave. FREE.

Queer Eugene & HIV Alliance Host Trivia, 6pm, 255 Madison, 255 Madison St. FREE.

Trivial w/ Sam Nussbaum, 6:30pm today & Thu., March 2, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., March 2, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., March 2, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & March 2, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., March 2, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., March 2, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Lyta Blunt & Petra Etc, 9pm today & Thu., March 2, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOCF, 92.7 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Bachata Moderna (beginner/intermediate, 8-9pm today & March 2, Sheldon Community Ctr., 2445 Willakenzie Rd. Info at Rec.Eugene-or.gov.

SPECTATOR SPORTS

College women's basketball: Arizona vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. KUJZ, 95.3 FM.

THEATER

Ladies Shakespeare Club, 7:30pm today, Fri. & Sat., 2pm Sun., Very Little Theatre Stage Left, 2350 Hilyard St. \$15.

FRIDAY FEBRUARY 24

ARTS/CRAFTS

Paint and Sip — Oregon Coast, 7-9:30pm, (Art w/ Alejandro), 246 E. 5th Ave., #224. \$35-70.

COMEDY

Chadhurst Sharpe, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

FILM

DisOrient Asian American Film Festival preview film: *Crossings*, 6pm, Art House, 492 E. 13th Ave. \$10.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — “Congresswoman Val Hoyle: An Update to Local, Regional & National Issues,” noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at EugeneCityClubFacebook.com. Airs 7pm Mon., Feb. 27 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram.

com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

“One Year On: A Community Forum on Russia's War on Ukraine,” 4:30-6:30pm, Knight Library Browsing Room (UO). FREE.

Think Snow! An Obsidian potluck & speaker presentation ft. Jarl Bert, 6:15-8:30pm, Obsidian Lodge, 2250 E. 29th Ave. FREE.

LITERARY ARTS

Celebration of “Best American Essays 2022 w/ Alexander Chee, 4-6pm, Diamond Lake Room, EMU 119 (UO). FREE.

MUSIC

No Vacation, pop, w/ Wabie, 5pm, WOW Hall, 291 W. 8th Ave. \$20.

UO Combos: Early bird special, 5pm, N/C; UO Combos ft. Charlie Doggett, 7:30pm, Jazz Station, 124 W. Broadway. \$15.

The Lynx Family Band, singers-songwriters, 7pm, The Public House, 418 A St., Spfd. N/C.

Étouffée, blues-rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Molasses, jazz-soul, w/ Super Secret Band, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

No Vacation, pop, w/ Wabie, 8pm, WOW Hall, 291 W. 8th Ave. \$20.

SoulStruck, funk, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Re-Folium, rap-rock, w/ Wild Ire & Alamance, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Bingo w/ Chad & Elliot, 7-9pm, Viking Braggot Brewing Co., 520 Commercial St., unit F.

Laser Shows: Elton John, 7pm, \$7; Lizzo, 8pm, \$7. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Local Comedy Showcase & Outlaw Country Music, 8pm, 255 Madison, 255 Madison St. \$5.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

THEATER

Nisse's Dream (Rose Children's Theatre), 7pm today & Sat., 2pm Sat. & Sun., Wildish Community Theater, 630 Main St., Spfd. \$10-15.

Ladies Shakespeare Club, 7:30pm today & Sat., 2pm Sun., Very Little Theatre Stage Left, 2350 Hilyard St. \$15.

Something Rotten, 7:30pm today & Sat., Actors Cabaret, 996 Willamette St. \$27.

SATURDAY FEBRUARY 25

ART/CRAFT

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Opening Reception: *Food Is...*, a juried show benefiting FOOD For Lane County, 1-3pm, White Lotus Gallery, 767 Willamette St. FREE.

Artist talk w/ Jo-Ann Morgan, 2-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

Paint and Sip — The Sea at Les Saintes-Maries, 7-9:30pm, (Art w/ Alejandro), 246 E. 5th Ave., #224. \$35-45.

COMEDY

Laugh Track Town 5 year Anniversary Show, 8:30pm, First National Taphouse, 51 W. Broadway. FREE.

DANCE

Red Sky Performance — *MIGIS: Underwater Panther*, 8pm today & Sat., Hult Ctr. Tickets start at \$35.

DRAG

Drag Takeover, hosted by Karess Ann Slaughter, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

FARMERS MARKET

Winter Farmers Market, 10am-2 pm, Lane County Farmers Market, 8th Ave. & Oak St.

GATHERINGS

85th Annual Oregon Logging Conference, 9am-2pm, Lane Events Ctr., 796 W. 13th Ave. FREE.

4th Annual Eugene Youth Math Festival (ages 5-14), 10am-1pm, McArthur Court (UO). FREE.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Walking Tour of Eugene Riverfront (“Eugene's new downtown”) w/ historian Randy Gudeika, 1-4pm. Meet at SW corner of E. 8th Ave. & Mill St. FREE.

Dayinthelife Entertainment LLC presents: 255 Madison Pop-Up Runway, 6-9pm, 255 Madison, 255 Madison St. FREE.

KIDS/FAMILY

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Saturday Seminars: Aeschylus, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Oshr.Uoregon.edu.

Living Willow Structures Workshop, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Bone Builders & Bone Breakers w/Yaakov Levine FNTP, 11am-noon, Natural Grocers, 201 Coburg Road. n/c.

LITERARY ARTS

Barbara Mossberg, poet, book signing and reading, 2pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Brook Adams, solo surf guitar, 2pm, Sarver Winery, 25600 Mayola Ln. N/C.

Jonathan Patrick, solo guitar, 2:30pm, Heritage Distilling Co., 110 Madison St. N/C.

Marimba/Mbira, Zimbabwean, 5pm, Whirled Pies, 199 W. 8th Ave. Don. \$10-20 adults, \$5-10 youth, children N/C.

RIFFLE, pop-variety, 5pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$5.

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Upcoming City of Eugene Budget Committee Meetings

All meetings are scheduled to begin at 5:30 p.m.
For more information about upcoming meetings, go to the City of Eugene
website: www.eugene-or.gov/BudgetCommittee

Saturday, March 4, 2023
Budget Committee Workshop
and Financial Condition update

Wednesday, April 26, 2023
City Manager's presentation on
the 2023-2025 Proposed Budget

Wednesday, May 10, 2023
Budget Committee deliberation
and public comment on the
2023-2025 Proposed Budget

Wednesday, May 17, 2023
Budget Committee deliberation
and public comment on the
2023-2025 Proposed Budget

Wednesday, May 24, 2023
Budget Committee deliberation, public
comment, and recommendation on the
2023-2025 Proposed Budget



calendar

Steve Itterly, 5pm, beergarden, 777 W. 6th Ave. N/C.

Joanne Broh & Garry Meziere, blues, 5:30pm, Hayworth Wine Bar, 91088 N. Willamette St., ste. A2, Coburg. N/C.

David Rogers, solo guitar, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Matthew Nelson Price & M.E. Dunlap, singers-songwriters, 7pm, Applegate Regional Theater, 87230 Central Rd. (Fern Ridge area). \$5.

Alder Street, bluegrass, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Eugene Symphony Orchestra: Star Wars Episode VI — The Return of the Jedi, 7:30pm, Hult Ctr. Tickets start at \$50.

Evyne Hollens: *she is BROADWAY*, 7:30pm today, 4pm Sun., The Shedd. \$18-32.

Sherry Summerville Band, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

ATYYA, producer, w/ The Deep End, 8pm, The Big Dirty, 844 Olive St. \$20-25.

Brian Chevalier & Heavy Chevy, Americana-blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Campus Band, 8pm, Beall Concert Hall (UO). \$5-10.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Krooked Kings, indie rock, 8pm, WOW Hall, 291 W. 8th Ave. \$15.

Llorona, Mexamerica-ghost folk, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$5.

Xibling, synth, w/ Shivering & Glori, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Chemical Burn (industrial club night), 9pm, Old Nick's, 211 Washington St. \$5.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$12-20, sliding scale. More info at Eugene-Folklore.org.

SPECTATOR SPORTS

College women's basketball: Arizona State vs. Oregon, noon, Matt Knight Arena. Tickets at GoDucks.com. KUJZ, 95.3 FM.

College men's basketball: Oregon vs. Oregon State, 7pm. Pac-12 Network.

SUNDAY FEBRUARY 26

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette St. FREE.

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. No price listed.

GATHERINGS

Secret Society Sideshow of Wonders (Magicians Brunch), 11am, Old Nick's, 211 Washington St. \$13-15.

Talks from the Whit, writers talking about topical issues w/ the community, 8pm, Sam Bond's, 407 Blair Blvd. FREE.

KIDS/FAMILY

Fun w/ Pastels, 1-5pm drop-in, Eugene Public Library. FREE.

Dungeon Crawlers (ages 10-12), 4:30-6:30pm, Shelton McMurphey Johnson House, 303 Willamette St. Reg. info at SmjHouse.org.

LECTURES/CLASSES

Deep Discussion Series, 6-7pm, Alluvium, 810 W 3rd Ave. FREE.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Timothy Patrick, spiritual, 10:30am, Ctr. for Spiritual Living, 390 Vernal St. N/C.

Arthur Buezo, folk, 2pm; Better Than A Bucket, bluegrass, 4pm, beergarden, 777 W. 6th Ave. N/C.

Casanostra, Sicilian, 4pm, 255 Madison, 255 Madison St. \$5.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Henhouse Prowlers, bluegrass, Tsunami Books, 2585 Willamette St. \$17.50.

Mol Sullivan, singer-songwriter, w/ Foraging & The Rattling Bones & Titsweat, 7:30pm, WOW Hall, 291 W. 8th Ave. \$10-12.

The Deep End, deep dubs-bass-D&B, 8pm, The Big Dirty, 844 Olive Street.

NIGHTLIFE

Art Bingo, 3-6pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

MONDAY FEBRUARY 27

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+

IN HONOR OF INTERNATIONAL WOMEN'S DAY CELEBRATION THE UO WOMEN'S CENTER PROUDLY PRESENTS

THE LYLLE B. PARKER BLACK, INDIGENOUS AND
WOMEN OF COLOR SPEAKER SERIES FEATURING

Ayisha Elliott of
"BLACK GIRL FROM EUGENE"

WEDNESDAY, MARCH 1, 2023 EMU BALLROOM 6-8PM

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calendar

folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

MUSIC

Joseph Hunter Duncan, singer-songwriter, 6-8pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Joey Valence & Brae, hip hop, 8pm, WOW Hall, 291 W. 8th Ave. \$17.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY FEBRUARY 28

FILM

National Geographic Live: *How To Clone A Mammoth*, 7pm, Hult Ctr. Tickets start at \$58.

KIDS/FAMILY

Tweens: Sew a Journal Cover, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Living With Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

Science On Tap, 5pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

"Our Stories" w/ the NAACP, 5:30-7:30pm, Wordcrafters, 438 Charnelton St., ste. 102. FREE.

LITERARY ARTS

Writing Workshop: Creating Diverse Characters With Integrity, 6pm, Eugene Public Library. FREE.

MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5. Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

Sound Meditation, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

WEDNESDAY MARCH 1

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

GATHERINGS

Recovery Dharma Buddhist meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Hiking Bigfoot Country, opportunities in SW Oregon, 6-8pm, WildCraft Cider Works, 232 Lincoln St. FREE.

LITERARY ARTS

Poetry Night w/ Issac on piano, 7-9pm, Spectrum, 150 W. Broadway. FREE.

MUSIC

The Jazz Symbiosis Trio & Friends, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Half Notes, guitar duo Gary Reed & Dave Dolby, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Bossa & Beyond, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

IMPULSE Winter Concert, early 20th century avant-garde, 7:30pm, Berwick Hall (UO). N/C.

Dedric Clark, alt rock, w/ Atlas Bishop & Young Jim Carr, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Yotam Ben Horin, alt indie rock, w/ Dan Toren, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Dez, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (12-17), 4pm, Willamette High School, 1801 Echo Hollow Rd.; (8-12), 6pm, Sheldon Community Ctr., 2445 Wil-lakenzie Rd. FREE.

THURSDAY MARCH 2

DANCE

The Misadventures of Casanova w/ Ballet Fantastique & Oregon Mozart Players, 7:30pm, Hult Ctr. \$15-76.

GATHERINGS

Public Interest Environmental Law Conference (PIELC): "Reconnecting and Transitioning Together," thru Sun, March 5, UO. Event info at Law.Uoregon.edu.

LECTURES/CLASSES

Salvador Jiménez-Flores: "Nepantla," 4pm, Lawrence Hall, rm. 115 (UO). FREE.

Birds of Oregon and General Science (BOGS.), 5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. N/C.

MUSIC

Paul Safar, pianist, & James Anderson, violinist, Tsunami Books, 2585 Willamette St. Don. to Burrito Brigade.

Daydream Derby, 7pm, beergarden, 777 W. 6th Ave. N/C. Hamilton Memorial Organ Concert, 7:30pm, Beall Concert Hall (UO). N/C.

Ilespecial, jam rock, 8pm, The Big Dirty, 844 Olive St. \$20-25.

Mattstagraham, alt rock, w/ 2106, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

SPECTATOR SPORTS

College men's basketball: California vs. Oregon, 8pm, Matt Knight Arena. Tickets at GoDucks.com. Fox Sports 1.

THEATER

NEHS Corridor Program presents: *Mary Poppins Jr.*, 6pm, North Eugene High School, 200 Silver Ln. \$7.



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Joey Valence & (Brae)kbeats

BOOM-BAP RAP RETURNS WITH PHILLY RAP DUO JOEY VALENCE & BRAE

By Will Kennedy



JOEY VALENCE AND BRAE

Photo by Connor Phillips

In 2021, at the height of the pandemic, Pennsylvania rap duo Joey Bertolino and Braedan Lague, who perform as Joey Valence & Brae, scored a TikTok viral hit with their song “Crank It Up,” an audacious celebration of rap music’s early boom bap sound at a time when the world failed to offer much reason to celebrate.

The strength of the song led Valence and Brae to an appearance on the *Ellen DeGeneres Show*, where they performed yet another infectious single, “Double Jump,” and won a \$10,000 talent show grand prize. The retro rap sensations perform 8 pm Monday, Feb. 27, at WOW Hall in Eugene.

Valence calls that early success unexpected. The duo met while enrolled at Penn State University, and their full-length debut record is still in the works. Longtime fans of early rap innovators like Biz Markie, Eric B. & Rakim and Beastie Boys — think Kangol bucket hats, tracksuits and breakdancing — Valence had produced music for years, mostly EDM, but neither Valence nor Brae had much performance experience.

Valence writes in an email to *Eugene Weekly*, “It really was a huge pivot for us going from something we were just doing for fun to an actual career. We both have a knack for public humiliation, so we were never really nervous to perform for the first time after that.”

Another Valence & Brae hit, “Punk Tactics,” with a music video posted on YouTube that pays homage to skateboard home videos, is like Beastie Boys rapping over Public Enemy, with humor, hard-hitting beats, adolescent energy and East Coast urban style.

On their songwriting approach, Brae says Valence typically builds an old school hip-hop beat before Brae jumps on the mic and says something funny. After Valence joins in, the two rappers trade verses.

“That process is what sparked our first song, ‘Crank It Up,’ and that process just kinda evolved into how we work today,” Brae says. “Joey makes a crazy beat and we get stoked, lyrics get written in a day or two, and then the song’s done — super fast pace.”

Heavily indebted to breakbeat and boom bap and the points when rap music of that generation intersected with hardcore punk, Valence says nostalgia for those sounds and styles has worked in their favor.

Rap music’s early days, Valence says, are “something people want to feel like they’re a part of. We use it to our advantage and mix it with all our favorite genres as well. It’s really just a huge melting pot of stuff we grew up listening to and our current musical tastes.” And with the current state of affairs, the sheer simplicity, joyful abandon and fun of Valence and Brae’s music feels like a kind of protest.

“The live show is wild. We treat it like a huge house party. All you need to know is backflips, breakdancing, mosh pits and lots of jumping,” Valence says. “We take much pride in being able to create music and take inspiration from amazing artists that have made history in the hip-hop music world.” ■

Joey Valence & Brae perform 8 pm Monday, Feb. 27, at WOW Hall; \$17 advance, \$20 door, all-ages.



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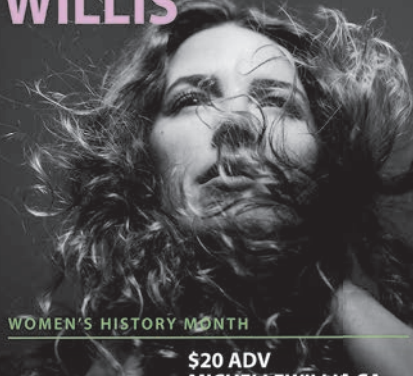
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Show: 8
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\$20 DOS

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Announcements

THE SATURDAY MARKET - Our International Food Court is accepting applications for the upcoming season. A completed Food Booth Application is needed by 3/3/23. Full application and details available at: www.eugenesaturday-market.org. Have questions? Call (541) 686-8885

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HELP WANTED: APEL EXTRUSIONS in Coburg, Oregon has immediate openings for Production Workers with starting wages at \$18.15 plus shift differential for Swing Shift and Graveyard Shift! Medical insurance is effective the 1st day of the month following the date of hire. The facility is hosting Open Interviews for Production Workers every Tuesday from 1:00pm - 3:00pm @ 91284 N. Coburg Industrial Way, Coburg, OR 97408. Please

bring your resume to the interview. For applicants who cannot attend the open interviews, please send your resume for consideration to: Recruit-coburg@apelextrusions.com. APEL is an EOE.

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LEGAL NOTICES

Legal Notices

AS OF 2/21/23 MICHAEL D. MCGUIRE, Treasurer for the Citizens Committee for a new Pleasant Hill Fire Station has submitted his resignation and will no longer be involved with the organization.

Estate of Dieter Joachim Solbrig. **NOTICE TO INTERESTED PERSONS** Case #23PB00708 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of DIETER JOACHIM SOLBRIG, a.k.a. "Deke"

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES
©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

"Just Visiting"

—a monopoly on two initial letters.

Across

- Kama ___ Records (Lovin' Spoonful label)
- Frittata ingredients
- Aeration
- "It's worth ___"
- Actress Petty of "Orange Is the New Black"
- "Garfield" drooler
- Fictitious "100% Colombian Coffee" farmer in an old ad campaign
- Clue weapon
- Sculptor, e.g.
- Sailor's hook
- Mill mess duties
- Acorn, later
- Beastly sorts
- Musician such as StÉphane Grappelli (and not many others in that genre)
- Ooze with
- Award named for a TV network
- Sch. with a campus in Atlanta
- Fundamental physics particle
- They'll get to U afterwards
- Religious crusade
- GN Tower's prov.
- Conditional suffix?
- Courtroom figs.
- Business partnerships
- Eventually
- "I ___ a lot of problems with you people!" (Festus "Airing of Grievances" line)
- Move like a toad
- Dune buggies, briefly
- Pipe bend
- Pan, for one
- Actor Kinnear
- In a rather large way
- Not seriously

author in the world

- Like the goateed twin, it's said
- Shimmery gem
- Fur tycoon John Jacob
- Stare intently
- Trees used for archery bows
- Some Wikipedia entries

Down

- "Wheel of Fortune" host since 1981
- Unlawfully take over
- "I'm as surprised as you ..."
- Pasta ___ (boxed dinner)
- Dune buggies, briefly
- Pipe bend
- Pan, for one
- Actor Kinnear
- In a rather large way
- Not seriously

11. Altar-ed statement?

- Five-digit address ender
- Tappan ___ Bridge
- The whole gamut
- Part of TGIF
- Disinclined (to)
- Word spelled out after "sitting in a tree"
- Cyclist's wear (for aerodynamic purposes)
- Test type
- Small earrings
- Fuss
- Type of garden with rocks
- Decides on
- Smiley face, for example
- Element in strobe lights
- Pasta sauce container
- "Graph" ending
- Make way happy
- Just a bite
- Initials for an oversharer
- Sporty trucks, for short
- "Ripley's Believe It ___"
- Jury's makeup
- Deceive
- Performance assessment, for short
- "Oh ___ can!"
- One way to get your kicks
- Director DuVernay
- "Les ___" (Broadway musical, casually)
- Congressional creation
- Golfer Ernie

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ANSWERS TO LAST WEEK'S

MAY	T	TROUT	HART
IRON	HOWSO	AMAS	
DOUBLES	SLAM	RODE	
SOREEYES	EARNIT		
EDS	CYRUS		
MAO	STAMP	PHRASE	
OPUS	AMIRITE		
BETH	PENAL	ITEM	
	ONENOTE	DODO	
JOKER	ADDRESS	YUM	
AMASS		LAP	
BERTHA	AUTOBIO	IOS	
BAER	POCKET	FACE	
AREA	PANES	ANTE	
RAMP	TRESS	BOOK	

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Philosopher John O'Donohue wrote a prayer not so much to God as to Life. It's perfect for your needs right now. He said, "May my mind come alive today to the invisible geography that invites me to new frontiers, to break the dead shell of yesterdays, to risk being disturbed and changed." I think you will generate an interesting onrush of healing, Aries, if you break the dead shell of yesterdays and risk being disturbed and changed. The new frontier is calling to you. To respond with alacrity, you must shed some baggage.

TAURUS (APRIL 20-MAY 20): Rightwing religious influencers are rambling amuck in the United States. In recent months, their repressive pressures have forced more than 1,600 books to be banned in 138 school districts in 38 states. The forbidden books include some about heroes Nelson Mandela, Cesar Chavez and Rosa Parks. With this appalling trend as a motivational force, I encourage you Tauruses to take inventory of any tendencies you might have to censor the information you expose yourself to. According to my reading of the astrological omens, now is an excellent time to pry open your mind to consider ideas and facts you have shut out. Be eager to get educated and inspired by stimuli outside your usual scope.

GEMINI (MAY 21-JUNE 20): I think we can all agree that it's really fun to fall in love. Those times when we feel a thrilling infatuation welling up within us are among the most pleasurable of all human experiences. Wouldn't it be great if we could do it over and over again as the years go by? Just keep getting bowled over by fresh immersions in swooning adoration? Maybe we could drum up two or three bouts of mad love explosions every year. But alas, giving in to such a temptation might make it hard to build intimacy and trust with a committed, long-term partner. Here's a possible alternative: Instead of getting smitten with an endless series of new par-amours, we could get swept away by novel teachings, revelatory meditations, lovable animals, sublime art or music, amazing landscapes or sanctuaries, and exhilarating adventures. I hope you will be doing that in the coming weeks, Gemini.

CANCER (JUNE 21-JULY 22): The scientific method is an excellent approach for understanding reality. It's not the only one, and should not be used to the exclusion of other ways of knowing. But even if you're allergic to physics or never step into a chemistry lab, you are wise to use the scientific method in your daily life. The coming weeks will be an especially good time to enjoy its benefits. What would that mean, practically speaking? Set aside your subjective opinions and habitual responses. Instead, simply gather evidence. Treasure actual facts. Try to be as objective as you can in evaluating everything that happens. Be highly attuned to your feelings, but also be aware that they may not provide all facets of the truth.

LEO (JULY 23-AUG. 22): Is there anything in your psychological makeup that would help you do some detective work? How are your skills as a researcher? Are you willing to be cagey and strategic as you investigate what's going on behind the scenes? If so, I invite you to carry out any or all of these four tasks in the coming weeks: 1. Try to become aware of shrouded half-truths. 2. Be alert for shadowy stuff lurking in bright, shiny environments. 3. Uncover secret agendas and unacknowledged evidence. 4. Explore stories and situations that no one else seems curious about.

VIRGO (AUG. 23-SEPT. 22): The country of Nepal, which has strong Virgo qualities, is divided into seven provinces. One is simply called "Province No.1," while the others are Sudurpashchim, Karnali, Gandaki, Lumbini, Bagmati and Janakpur. I advise Nepal to give Province No. 1 a decent name very soon. I also recommend that you Virgos extend a similar outreach to some of the unnamed beauty in your sphere. Have fun with it. Give names to your phone, your computer, your bed, your hairdryer and your lamps, as well as your favorite trees, houseplants and clouds. You may find that the gift of naming helps make the world a more welcoming place with which you have a more intimate relationship. And that would be an artful response to current cosmic rhythms.

LIBRA (SEPT. 23-OCT. 22): Are you aimless, impassive and stuck, floundering as you try to preserve and maintain? Or are you fiercely and joyfully in quest of vigorous and dynamic success? What you do in the coming weeks will determine which of these two forks in your destiny will be your path for the rest of 2023. I'll be rooting for the second option. Here is a tip to help you be strong and bold. Learn the distinctions between your own soulful definition of success and the superficial, irrelevant, meaningless definitions of success that our culture celebrates. Then swear an oath to love, honor, and serve your soulful definition.

SCORPIO (OCT. 23-NOV. 21): The next four weeks will be a time of germination, metaphorically analogous to the beginning of a pregnancy. The attitudes and feelings that predominate during this time will put a strong imprint on the seeds that will mature into full ripeness by late 2023. What do you want to give birth to in 40 weeks or so, Scorpio? Choose wisely! And make sure that in this early, impressionable part of the process, you provide your growing creations with positive, nurturing influences.

SAGITTARIUS (NOV. 22-DEC. 21): I recommend you set up Designated Arguing Summits (DAT). These will be short periods when you and your allies get disputes out in the open. Disagreements must be confined to these intervals. You are not allowed to squabble at any other time. Why do I make this recommendation? I believe that many positive accomplishments are possible for you in the coming weeks, and it would be counterproductive to expend more than the minimal necessary amount on sparring. Your glorious assignment: Be emotionally available and eager to embrace the budding opportunities.

CAPRICORN (DEC. 22-JAN. 19): Actor Judi Dench won an Oscar for her role as Queen Elizabeth in the film *Shakespeare in Love* — even though she was onscreen for just eight minutes. Beatrice Straight got an Oscar for her role in the movie *Network*, though she appeared for less than six minutes. I expect a similar phenomenon in your world, Capricorn. A seemingly small pivot will lead to a vivid turning point. A modest seed will sprout into a prismatic bloom. A cameo performance will generate long-term ripples. Be alert for the signs.

AQUARIUS (JAN. 20-FEB. 18): Most of us are constantly skirmishing with time, doing our best to coax it or compel it to give us more slack. But lately, you Aquarians have slipped into a more intense conflict. And from what I've been able to determine, time is kicking your ass. What can you do to relieve the pressure? Maybe you could edit your priority list — eliminate two mildly interesting pursuits to make more room for a fascinating one. You might also consider reading a book to help you with time management and organizational strategies, like these: 1. *Getting Things Done* by David Allen. 2. *The 7 Habits of Highly Effective People* by Stephen R. Covey. 3. *15 Secrets Successful People Know About Time Management* by Kevin Kruse.

PISCES (FEB. 19-MARCH 20): "What is originality?" asked philosopher Friedrich Nietzsche. Here's how he answered: "to see something that has no name as yet, and hence cannot be mentioned though it stares us all in the face." Got that, Pisces? I hope so, because your fun assignments in the coming days include the following: 1. to make a shimmering dream coalesce into a concrete reality; 2. to cause a figment of the imagination to materialize into a useful accessory; 3. to coax an unborn truth to sprout into a galvanizing insight.

Homework: What's something you would love to do but were told never to do by someone you loved?

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classifieds

Solbrig, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. Oregon City, OR 97045 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: February 23, 2023. Attorney/ Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WASHINGTON FEDERAL BANK fka WASHINGTON FEDERAL SAVINGS; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 342 T Street, Springfield, OR 97477; DOE 3 and DOE 4, being the unknown heirs and devisees of Antonio P. Chevrier, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ARTHUR A. CHEVRIER; APRIL CHEVRIER aka APRIL AUSTIN; QUICK COLLECT, INC.; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; OREGON HEALTH AUTHORITY; PHILIP G. TARR, individually and as Trustee of the Nancy S. Chevrier Family Trust; MELANIE A. DOYLE, as Trustee of the Nancy S. Chevrier Family Trust; ANTHONY J. CHEVRIER; GLORY M. CHEVRIER; and DONNA E. CHEVRIER; Nancy s. chevrier; Defendants. Case No. 22CV38906 SUMMONS TO: DEFENDANTS DOE 3, DOE 4, DOE 5, DOE 6, PHILIP G. TARR, individually and as Trustee of the Nancy S. Chevrier Family Trust, and NANCY S. CHEVRIER: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$44,511.82 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point which is 485 feet West of a point which is 1630 feet North and 625.94 feet West of the Southeast corner of the Jacob Halstead and Wife Donation Land Claim No. 47, in Section 26, Township 17 South, Range 3 West of the Willamette Meridian; and running thence North parallel to the West line of Fifth Avenue in Seaveys Addition to Springfield, Oregon, as platted and recorded in Volume 4, Page 80, Lane County Oregon Plat Records, 220 feet; thence West 97 feet; thence South on a line parallel to the West line of said Fifth Avenue 220 feet; thence East 97 feet to the point of beginning, all in Lane County, Oregon. Which currently has the address of 342 T Street, Springfield, OR 97477. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By: /s/ Nancy K. Cary, OSB

902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 02/09/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NEVAEH GRACE ROBERTS, A Child. Case No. 22JUO4857 PUBLISHED SUMMONS TO: LeeAnn Marie Chitwood IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on April 6, 2023, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on April 20, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. Date of first publication: Thursday, February 23, 2023. Date of last publication: Thursday, March 9, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd. and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Nicholas R. Balthrop, OSB #153110, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 14th day of February, 2023. Issued by: Nicholas R. Balthrop, OSB #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of James Burch Powell, Deceased. Case No. 23PB01236 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 23, 2023. Mark M. Powell, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: SALVATORE ANTHONY ANZALONE, Deceased. Case No. 23PB00305 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Elena Anzalone has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 23, 2023. Personal Representative /s/ Elena Anzalone

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: ELSIE R. HATCH, Deceased. CASE No. 23PB01272 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Wayne E. Hatch, has been appointed Personal Representative of the Estate of Elsie R. Hatch, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim.) All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows; Personal Representative: Wayne E. Hatch, 16711 Tremout Hollow Lane, Houston, TX, Phone: 503-84-6476. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777, Fax: (541)344-7487. Dated and first published February 23, 2023. /s/ John A. Hudson, OS B#741498, Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE CRESCENT AUTOMOTIVE LLC, an Oregon limited liability company; Plaintiff, V. EDWIN CASTRO; Defendant. Case No.: 23CV01821 SUMMONS TO: Edwin Castro, 2295 Laurelhurst Drive, Eugene, OR 97402 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does

Tawnya Madsen, J.D.
Principal Broker/Attorney



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not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503)684-3763(in the Portland metropolitan area)or toll- free else where in Oregon at (800)452-7636. HERSHNER HUNTER, LLP. By: /s/ Donald J. Churnside, OSB 791876, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025, Email: dchurnside@hershnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of KENNETH WAYNE WILLIAMS, Deceased, Case No. 23 PB 00563. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Mollie Williams, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 02/09/23. /s/ Mollie Williams, Personal Representative

LANE COUNCIL OF GOVERNMENTS ACCEPTING BUDGET COMMITTEE APPLICATIONS Lane Council of Governments (LCOG) is seeking volunteers to serve on the LCOG Budget Committee. The representative selected will serve a three-year appointment. It is anticipated that three meetings will be held annually. Applications may be obtained from LCOG, 859 Willamette Street, Suite 500, Eugene, OR 97401; online from www.lcog.org; or by calling 541-682-4006. Completed applications must be received by 5:00 p.m., Friday, March 3, 2023.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on March 16, 2023, at the hour of 11:00 a.m. at www.storagetreasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 9B Nellie Brown, 17 Weston Smith, 93 Beckie Delk, 82 Jennifer Bissonette, 29 Phillip Barrier, 103B Donny Thompson, 154 Donny Thompson, 149 Andrea Olson, 118B Adriana Garcia Scheider

NOTICE TO INTERESTED PERSONS Claims against the Estate of Marjorie Dawn Barney, Deceased, Lane County Circuit Court Case No. 22PB06255, are required to be presented to the Co-Personal Representatives, Cheryl Kelley and Ronald E. Erickson at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/16/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF ADAM T. NORTON LANE COUNTY CIRCUIT COURT CASE NO. 23PB00719. NOTICE IS HEREBY GIVEN that Debra M. Reavis has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or

the Personal Representative, named above. Dated and first published: 02/09/23. Personal Representative: Debra M. Reavis, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF CHARLES EDWARD NICHOLSON LANE COUNTY CIRCUIT COURT CASE NO. 23PB01327. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Charles Monroe Nicholson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/23/23

NOTICE TO INTERESTED PERSONS ESTATE OF JAMES LEROY NORTON LANE COUNTY CIRCUIT COURT CASE NO. 23PB00748. NOTICE IS HEREBY GIVEN that Debra M. Reavis has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 02/09/23. Personal Representative: Debra M. Reavis, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF JIMMY RAY SPEARS, JR. LANE COUNTY CIRCUIT COURT CASE NO. 23PB00560. NOTICE IS HEREBY GIVEN that RUBY SPEARS has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 02/09/23. Personal Representative: Ruby Spears, c/o Mark M. Williams, OSB#821404, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF JOANN MARIE SWICK LANE COUNTY CIRCUIT COURT CASE NO. 23PB00964. NOTICE IS HEREBY GIVEN that Rozz Rezabek Wright has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named

above. Dated and first published 02/09/23. Personal Representative: Rozz Rezabek Wright, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB10763. In the matter of the Estate of Andrew John Campbell, Decedent, NOTICE IS HEREBY GIVEN that Melissa Kay Campbell Stephens has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

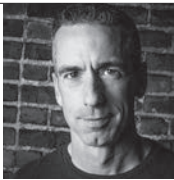
NOTICE TO INTERESTED PERSONS Notice Is Hereby Given that Patricia Daniels has been appointed and has qualified as the Personal Representative of the Estate of Robert E. Daniels, deceased, Lane County Probate Case No. 23PB00244. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative's attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: February 9, 2023. Patricia Daniels, Personal Representative. Alan J. Thayer, Jr., Attorney for Personal Representative, P.O. Box 1268, Eugene, OR 97440

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Esther M. Barton-Ralph, deceased, Lane County Probate No. 23PB00427. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/16/23. Kala Mae Elliott, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Administration proceedings in the Estate of Rickey Dean Batson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB01226, and Amy Halley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23 day of February.

SAVAGE LOVE

BY DAN SAVAGE



My boyfriend of six months wants to try pegging and I'm down. But he wants “the whole experience,” which means sucking the dildo too. That raises a red flag for me. I know how this sounds before I even ask, so please forgive me if this question is insensitive. But does his desire to suck on the dildo indicate gay or bi tendencies? He says he's not attracted to men, but he will sometimes make remarks about a “good looking guy” he saw. He also told me he had a threesome in his early 20s with a married couple and that the husband sucked him off. He says he hasn't done anything like that since — and he's had tons of sex and done a lot of freaky stuff. Is this a kink? Would this leave him wanting the real thing? He wants to get married and all that. Should I be concerned?

Wondering About Sexual Proclivities

I'm gonna crawl out on a limb here and assume your boyfriend has demonstrated — to your satisfaction — that he enjoys straight sex. Or opposite-sex sex, I should say, since not everyone who has “straight” sex is straight. Bisexuals have “straight” sex all the time; sometimes even gays and lesbians have “straight” sex, and not always under the duress of the closet. Just as some straights are heteroflexible, some gays and lesbians are homoflexible.

Anyway, I'm gonna assume your boyfriend has demonstrated — again, to your satisfaction — that he enjoys having opposite-sex with you, WASP. He likes to kiss you, he likes your tits, he eats your pussy, and he fucks you senseless. And I feel confident in making this assumption because if he was only going through the motions when he was having sex with you, if the “straight” sex you were having together was bad or infrequent or both, you surely would've mentioned that fact.

So, since the sex you're having with your newish boyfriend is good and frequent (and trending freaky), WASP, we can safely strike “gay” from your very short list of concerns. And while some would regard the distinction you're attempting to make between your boyfriend wanting you to fuck his ass and your boyfriend wanting you to fuck his face as meaningless — most will regard him wanting to have his ass fucked as just as gay or even gayer than him wanting to have his face fucked — there *is* a difference. A guy can wanna have his ass fucked for the pure physical pleasure of being penetrated, e.g., the stimulation of all those nerve endings, the amazing feeling of being opened up, the pounding of his prostate gland, and the dildo is simply a means to those ends. But sucking on a strap-on dildo... that's more of a psychological thrill. You won't feel anything, and your boyfriend doesn't have a prostate gland on his soft palate.

But even if he's getting off on the idea of sucking dick... that's not proof he's gay or bi. Some women have dicks, as we've learned over the last two decades and change, and your boyfriend could be fantasizing about sucking a woman's dick and there's nothing gay or bi about a cis man sucking a trans woman's dick. (Right? Right.) Or your boyfriend could be into the idea of forced bi. Or your boyfriend could be turned on by the transgression against what straight sex is supposed/assumed to be, e.g., males penetrate, females are penetrated.

Zooming out for a second...

At the start of a new relationship people will sometimes hint at their non-normative sexual interests, or desires. A guy might share a little about his past — like having had a threesome with a married couple and getting sucked off by the dude — because he wants to assess his new partner's reaction before sharing the rest. A guy into bondage might tell a new partner he once “let someone” tie him up when he actually begged that person to tie him up; a woman into spanking might tell a new partner about some spanking porn clip that somehow popped up in her Twitter feed when she actually went looking for it. Your boyfriend could be bisexual, WASP, and told you some married guy sucked his dick when actually he went looking for a guy — married or not — to suck his dick.

So, let's game out your worst-case scenario: *Your boyfriend is bisexual.* Would that really be so bad, WASP? If you're going to obsess about the downsides of marrying a bisexual guy — he's going to want to fuck a guy once in a while — you should at least pause to consider the upsides. For instance, you won't have to be on the receiving end of penetration every time you say yes to sex, WASP, because you'll get to do the penetrating every once in a while. And the occasional MMF threesome... well, that seems like the best-case scenario to me, WASP, but I'm a little like your boyfriend: here for the freaky stuff.

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A message to the community about an important topic – energy choice.

To Our Customers and Neighbors,

Recently, in a 5 to 3 vote, the Eugene City Council passed a ban on the use of natural gas in new homes, eliminating energy choice despite consistent polling that shows 70% of Eugene voters are opposed to this action. By being unwilling to put this issue out for a public vote, the Council also ignored the voices of thousands of residents, workers and community leaders that registered their opposition in writing and in person. The climate analysis the City published¹ to support this ban is **one tenth of one percent of an emissions reduction benefit in 2037.**

We want our customers and the Eugene community to know that NW Natural developed several innovative proposals for the City designed to reduce emissions, while also preserving energy choice. All were rejected. We believe this is a disservice to everyone who lives in Eugene and to our shared climate goals.

What the Council's vote means – and doesn't mean

The City of Eugene's actions are scheduled to take effect for new residential building permits submitted on or after June 30, 2023.

The Council's actions do **not** impact existing natural gas customers' service or appliances, the ability to replace appliances or equipment such as gas furnaces, or conversion projects from electricity or wood for existing homes.

With your support and engagement, we will do all we can to keep it that way.

NW Natural is committed to a carbon-neutral future. Achieving this may be the single most important issue for our region and our future. We believe a collaborative effort with energy system diversification will produce better results, faster and more affordably.

We're committed to community collaboration

We believe Eugene voters should have a say on this decision, which is why NW Natural is supporting a signature gathering campaign to get the Council's decision to ban gas in new homes on the ballot. This effort is not paid for by NW Natural customers.

For 164 years, NW Natural has met the moment in service to our customers and the communities we call home. We remain committed to solutions that reduce emissions meaningfully, safely, reliably and affordably.

We'll be in touch.



NW Natural®
We grew up here.

This message was not paid for by NW Natural customers.

¹City of Eugene Public Meetings; City Council Work Session: July 25, 2022 - YouTube